

ESCOLA
DE TECNOLOGIAS
INOVAÇÃO
E CRIAÇÃO



Erasmus+

Music 4 Freedom

Training (C1)

Recording and production of Rap Music

Date: 25th – 27th January 2023

Hosting organisation: ETIC

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Lisbon, Portugal

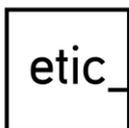
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Agenda



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Wednesday 25th January

09:15 – 17:30

► Meeting venue: **ETIC**

R. D. Luís I nr. 20D

09:15-09:45

Welcoming

09:45-10:45 – Room 22

ETIC Hip Hop Course introduction and main subject areas

Partners Expectations

Icebreaking activities

Hip Hop history

Mario Bozzo Costa- EFA

Daniel Freitas, Hip Hop course leader – ETIC

10:45-11:00

Coffee break

11:00-13:00 – Room 22

Beatmaking part I

Daniel Freitas, Hip Hop course leader – ETIC

João Gomes, Music and Sound coordinator, ETIC

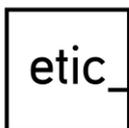
13:00-14:00

Social Lunch

SABOR A SANTOS - Largo Vitorino Damásio 3A, 1200-109 Lisboa

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14:00-16:00- Room 18

Beatmaking part II

Daniel Freitas, Hip Hop course leader – ETIC

João Gomes, Music and Sound coordinator, ETIC

16:00-16:15

Coffee break

16:15-17:30- Room 18

Mixing – Part 1

João Gomes, Music and Sound coordinator, ETIC

Thursday 26th January

09:30 – 17:30

► Meeting venue: **ETIC**

R. D. Luís I nr. 20D

09:30-10:45 – Room 18

Mixing – Part 2

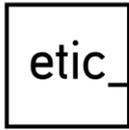
João Gomes, Music and Sound coordinator, ETIC

10:45-11:00

Coffee break

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11:00-13:00- Room 18

Mastering

DJing and scratching

Daniel Freitas, Hip Hop course leader – ETIC

13:00-14:00

Free Lunch

14:00-16:00- Room 18

MCing

Daniel Freitas, Hip Hop course leader – ETIC

16:00-16:15

Coffee break

16:15-17:30- Room 18

Music Marketing

Daniel Freitas, Hip Hop course leader – ETIC

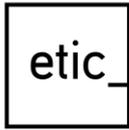
19:30

Social Dinner

PLANTO - Rua da Boavista 69A, 1200-066 Lisboa

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Friday 27th January

09:00 – 16:00

► Meeting venue: **ETIC**

R. D. Luís I nr. 6

9:00 – 10:30 – Sound Studio Nr 1

Studio Recording

João Gomes, Music and Sound coordinator, ETIC

10:30 – 10:45

Coffe Break

► Meeting venue: **ETIC**

R. D. Luís I nr. 20D

10:45 – 12:00– Room 23

A1: Observation and Field Research about the existing systems and their applicability to penitentiary institutions – First Draft Research Presentation

Filippo Marcellini – ARCI

A2: Studying the applications of music production technologies and the experiences with younger individuals, particularly those with fewer opportunities – Workshop

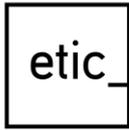
João Gomes, Susana Bronze – ETIC

12:00 – 13:00

Free lunch

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13:00 – 15:00 - Room 23

Next step: illustration of the next steps to conclude R1: problems and tasks to be performed by the present partners.

Mario Bozzo Costa - EFA

15:00 - 16:00 – Room 23

Conclusions

Evaluations

Mario Bozzo Costa - EFA

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